**Director's Note**

I wanted to make a film that gives an intimate and authentic glimpse into the lives of trafficked women and to show them as subjects of their own stories. JOY reveals what we rarely see: the private moments, the everyday struggles, the complex power dynamics, the strength and dignity of these foreign women walking Europe's streets and red-light districts. The film's point of view is completely through the eyes of Joy. It's her journey and her relationship with her Madame and newcomer Precious that drive the story. There is no “white savior.” The johns, the nice guys as well as the brutes, remain minor characters.